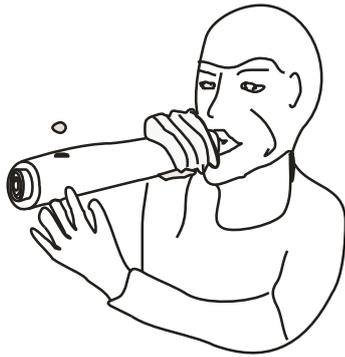


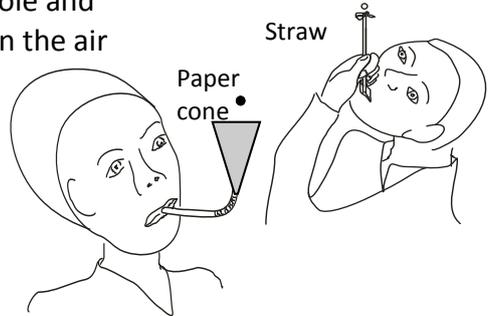
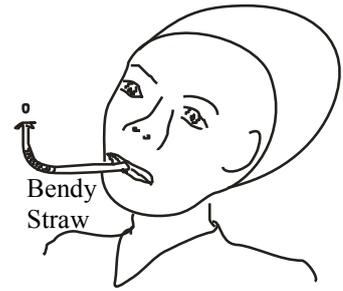
Pea in the Air Teachers notes



Materials: A hollow tube or bamboo.
A ball smooth round and light—
pea, chalk, chewed paper ball

Making: Close one end and make a clean circular hole 4mm wide near that end.
For the straws make cuts at the end and fold back.

Playing: Place the ball on the hole and blow evenly. The ball will rise in the air



When it Doesn't

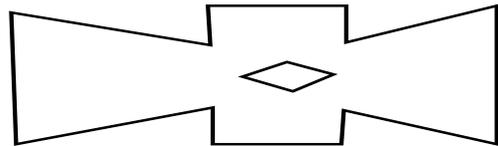
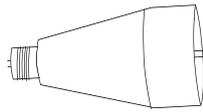
Ball won't hover: The air is uneven, smooth the hole sides.
The ball is not round enough.
Blowing too hard. Hole is too small.

Ball falls: Hole too big. Ball too heavy. Blow more smoothly.

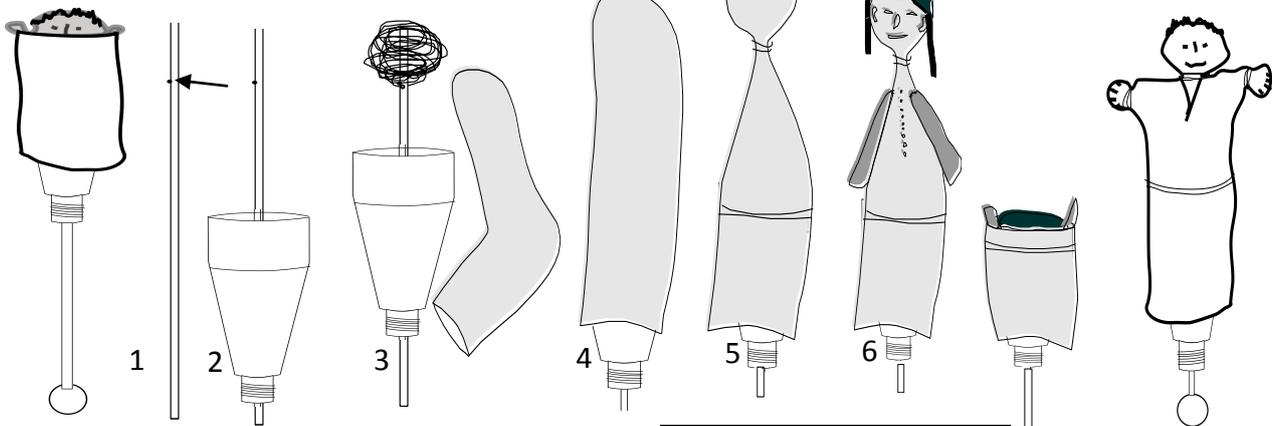
Science . This toy teaches careful even breathing, any uncontrolled breathing and the pea will fall.

Pop-up Puppet

Materials: Sock or cloth, stick, wire/thread/elastic bands. Plastic bottle or cone made from paper or papier mache.



Cloth pattern



Making:

- 1) Make a hole in the stick for tying on the head.
- 2) Place the stick in a cone (cut plastic bottle).
- 3) Make a head of paper, cloth, grass.
Tie on well.
- 4) Place a sock (or, sewn jacket, plastic bag) over the head and cone.
- 5) Tie the sock at the neck and waist.
- 6) Push the puppet up to its full height and cut off the extra stick, add a bead at the end.
- 7) Draw on eyes, ears, and add hair or hat.

Using

If there are several puppets made with different characters they can be made to interact. Acting out different events using puppets can help children understand events around them and be a less stressful way of communicating to a class.

Variation:

The clothes can be cut cloth sewn to fit or use the Cloth puppet. Good heads can be made from papier mache or clay.